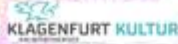


International Conference & Artistic Reunion

Cultural Literacies:
Social empowerment through the arts

15-17 October 2026

Gustav Mahler Privatuniversität für Musik
Klagenfurt, Austria



CONFERENCE PROGRAM



Welcome to Klagenfurt am Wörthersee!

CONFERENCE VENUES:

Gustav Mahler Privatuniversität für Musik (Konzerthaus)
Mießtaler Str. 8, 9020 Klagenfurt

Villa for Forest
Viktringer Ring 21, 9029 Klagenfurt

Gustav Mahler Komponierhäuschen
Wörthersee-Südufer-Straße, 9073 Maiernigg

THURSDAY, 15th October

16:00 – 18:00 @ Foyer/Mittlerer Saal (Konzerthaus)

Meet & Greet

official registration

informal gathering with snacks and drinks

17:00 warm-up with “Teatro Due Mondi”

18:00 – 18:45 @ Mittlerer Saal (Konzerthaus)

Opening impulses

Roland Streiner (Rektor, GMPU)

Peter Reichmann (member of the State Government of Carinthia)

Elisabeth Gutjahr (vice president of AEC)

Jens Knigge/Runa Hestad Jenssen (project lead d@rts)

musical interventions by **Ensemble “(Re)Shape”**

18:45 – 19:30 @ Mittlerer Saal (Konzerthaus)

Arts Crossing Borders - Perspectives from the Ground

panel discussion with Alps-Adriatic practice partners

Panel Chair: Eckehard Pistrick

Le(Serre (Francesco Rossi)

Kulturanova (Jelena Božić)

Teatro Due Mondi (Tanja Horstmann/Alberto Grilli)

Krokodile Records (Vuk Stefanovic)

UNIKUM (Alina Zeichen)



19:30 – 21:00 @ Mittlerer Saal (Konzerthaus)

Performative Opening

Thomas Nečemer (diatonic accordeon/accordion)

Denovaire/Irina Karamarković (esraj & voice)

“Urban Playground” (Valentin Pezzei alias “Mogli”)

Ensemble “(Re)Shape” (artistic director: Karen Asatrian, piano)

FRIDAY, 16th October

8:45 – 10:00 @ Neuer Saal (Konzerthaus)

Challenges of Cultural Education in a Post-Migrant Society

How Can We Contribute to Social Inclusion and Cohesion?

panel discussion

Panel Chairs: Christian Rolle, Ronja Kampschulte

André Uelner (cultural educator)

Christian Gedschold (theatre pedagogist)

Karl Phillip Engelland (cultural agent of City of Ulm)

Francesco Rossi (project manager Le(Serre))

Melike Bilir (CEO hajusom)

10:00 – 10:30 @ Kleiner Saal (Konzerthaus)

Press Conference

10:30 – 11:00

coffee/tea break

11:00-13:00 @ Neuer Saal (Konzerthaus)

Deep Dives (internal event)

best practices from the project

with space for discussion and reflection

Moderation: Francesco Rossi

lecture performance by **Stephanie Bangoura** (Tanz der Kulturen)

community music in action **Giorgio Parisi** (Le(Serre))

13:00 – 14:00 @ Cafe Bistro Intermezzo (Konzerthaus)

official conference lunch

14:00 – 15:15 @ Neuer Saal (Konzerthaus)
Sounding Displacement and Emplacement:
Interrogating Cultural Literacy through Epistemic Justice
keynote with **Nicola De Martini Ugolotti** (Bournemouth University, UK)

15:15 – 15:30
coffee/tea break

15:30-16:00 @ Villa for Forest
Sonic Citizenship in Serbia
guided tour by **Marko Antić**
with musical intervention by **Vuk Stefanović** (double bass)



16:00– 18:00 @ Villa for Forest/Kleiner Saal
Workshop
Parallel Sessions

Villa for Forest:
European Hip hopping Experiences (Urban Playground, Kristie Mortimer)
Participatory Theatre “senza confini” (Teatro Due Mondi)

Kleiner Saal:
Transcultural Music in Practice (Ensemble “(Re)Shape”)

18:00-18:30 @ Villa for Forest
Open Air Theatre Performance
animated by **Teatro Due Mondi**

19:30 – open end musicking @ Apfelschenke Pauliwirt
Dorfplatz 1a, 9423 St. Georgen im Lavantal

SATURDAY, 17th October

(bus transfer: 8:30 from Konzerthaus)

9:00 – 11:00 @ Gustav Mahler Komponierhäuschen

Soundwalk

(starting at parking lot Wörthersee-Südufer-Straße)

performance artists in residence

Anni Järvelä (violin, music educator)

Javier Sánchez Pérez (bassist, composer)

Luka Mucavele (musician, instrument maker)

Annika Mylläri (opera singer, vocal artist)

11:15 – 12:00 @ Gustav Mahler Komponierhäuschen

Diversity and Heritage

panel discussion

Chair: Eckehard Pistrick

Jochen Kühling (Pommes & Chlor UG Kunst- und Kulturproduktion)

Michael Jungmeier (UNESCO chair for Sustainable Management of Conservation Areas)

Julius Heinicke (UNESCO chair for Cultural Policy for the Arts in Development)

with musical intervention by **Giorgio Parisi** (bass clarinet, diatonic accordion)

12:00 – 13:00 @ Gustav Mahler Komponierhäuschen

Walking in the Woods

with **Ronja Kampschulte**

art intervention in and around the area allowing people to float between concepts and experiences,
offering a platform for presentation and reflection of workshop and overall project results

ORGANIZING COMMITTEE

Univ.-Prof. Dr. Eckehard Pistrick

Univ.-Ass. Dr. Phil. Alexander Lederer, Petar Rogulj

[Event Website](#)

[Project Website](#)

[Contact](#)

AN EVENT ORGANIZED BY



GUSTAV MAHLER
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