



## Schwerpunktmodul Popmusik

<b>1.1 BA-IGP SP Popmusik</b>	LV-Typ	1. Sem.		2. Sem.		3. Sem.		4. Sem.	
		SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>MODUL SP-PM 1-2</b>		<b>SP-PM 1</b>				<b>SP-PM 2</b>			
Popmusik I-IV (zkF) <i>(Pop-Drums, Pop-E-Bass, Pop-E-Gitarre, Pop-Piano/Keyboards, Pop-Vocals, Pop Production &amp; Sound Design)</i>	KE/KG	1	2	1	2	1	2	1	2
Pop Ensemble I-IV <i>oder</i> Ensemble Populärmusik I-IV	KG	2	2	2	2	2	2	2	2
Musikbusiness I-II	S					1	1	1	1
Popgeschichte I-II	VU	2	2	2	2				
Pop Rhythms & Body Percussion I-II	UE					1	1	1	1
Pop Harmonielehre & Gehörbildung	SU	1	1	1	1				
Pop Production & Sound Design I	KG					2	2		
<i>Modulprüfungen</i>	-				1				1
<b>Summe SWS/ECTS 24/30</b>		<b>6</b>	<b>7</b>	<b>6</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>5</b>	<b>7</b>



## Schwerpunktmodul Popmusik Songwriting und Arrangement

<b>1.2 BA-IGP SP Popmusik Songwriting und Arrangement</b>	LV-Typ	1. Sem.		2. Sem.		3. Sem.		4. Sem.	
		SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>MODUL SP-PSW 1-2</b>		<b>SP-PSW 1</b>				<b>SP-PSW 2</b>			
Pop Songwriting & Analyse I-IV	SU	2	3	2	3	2	3	2	3
Popgeschichte I-II	VU	2	2	2	2				
Pop Ensemble I-II <i>oder</i> Ensemble Populärmusik I-II	KG	2	2	2	2				
Pop Harmonielehre & Gehörbildung	SU	1	1	1	1				
Musikbusiness I-II	S					1	1	1	1
Pop Production & Sound Design I-II	KG					2	2	2	2
<i>Modulprüfungen</i>	-				1				1
<b>Summe SWS/ECTS 24/30</b>		<b>7</b>	<b>8</b>	<b>7</b>	<b>9</b>	<b>5</b>	<b>6</b>	<b>5</b>	<b>7</b>



## Schwerpunktmodul Popmusik

<b>1.1 BA-MAK SP Popmusik</b>	LV-Typ	1. Sem.		2. Sem.		3. Sem.		4. Sem.	
		SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>MODUL SP-PM 1-2</b>		<b>SP-PM 1</b>				<b>SP-PM 2</b>			
Popmusik I-IV (zkF) Popmusik I-IV (zkF) (Pop-Drums, Pop-E-Bass, Pop-E-Git, Pop-Piano/Keyboards, Pop-Vocals, Pop Production & Sound Design)	KE/KG	1	2	1	2	1	2	1	2
Pop Ensemble I-IV <i>oder</i> Ensemble Populärmusik I-IV	KG	2	2	2	2	2	2	2	2
Musikbusiness I-II	S					1	1	1	1
Popgeschichte I-II	VU	2	2	2	2				
Pop Rhythms & Body Percussion I-II	UE					1	1	1	1
Pop Harmonielehre & Gehörbildung	SU	1	1	1	1				
Pop Production & Sound Design I	KG					2	2		
<i>Modulprüfungen</i>	-				1				1
<b>Summe SWS/ECTS 24/30</b>		6	7	6	8	7	8	5	7



## Schwerpunktmodul Popmusik Songwriting und Arrangement

<b>1.2 BA-MAK SP Popmusik Songwriting und Arrangement</b>	LV-Typ	1. Sem.		2. Sem.		3. Sem.		4. Sem.	
		SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>MODUL SP-PSW 1-2</b>		<b>SP-PSW 1</b>				<b>SP-PSW 2</b>			
Popsongwriting & Analyse I-IV	SU	2	3	2	3	2	3	2	3
Popgeschichte I-II	VU	2	2	2	2				
Pop Ensemble I-II <i>oder</i> Ensemble Populärmusik I-II	KG	2	2	2	2				
Pop Harmonielehre & Gehörbildung	SU	1	1	1	1				
Musikbusiness I-II	S					1	1	1	1
Pop Production & Sound Design I-II	KG					2	2	2	2
<i>Modulprüfungen</i>	-				1				1
<b>Summe SWS/ECTS 24/30</b>		7	8	7	9	5	6	5	7