

Artists in Residence

THE LAKE RESOUNDING



Saturday, 17 October 2026; 9:00 - 11:00

Gustav Mahler Komponierhäuschen

(Gustav-Mahler-Weg 10, 9073 Maiernigg)

Free entrance

The Lake Resounding is a site-responsive soundwalk developed during a short residency at Gustav Mahler's composing hut in Maiernigg. Moving through a series of stations, four musicians connected to Finland, Spain, Austria and Mozambique bring violin, bass, mouthbow, voice and collective improvisation into dialogue with the forest, the lake and the musical memory of Mahler's work. The project explores how place-based and orally transmitted musical knowledge can resonate across cultures and generations, while reflecting on the ecological vulnerability of the autumn landscape and the possibility of new sonic solidarities.

JAVIER SÁNCHEZ PÉREZ is a Madrid-born bassist, composer and vocalist based between Germany and Finland. His work brings flamenco, Nordic jazz and oral music traditions into dialogue through composition, collective improvisation and ensemble performance. He is a doctoral researcher in music education at the University of Helsinki and qualitative research methods and music courses at Leuphana University Lüneburg and Sibelius Academy.



LUKA MUCAVELE is an artist, musician, instrument maker, and music scholar whose work emerges from African musical traditions and extends into the field of African Musicology. His work brings together performance, research, and pedagogy to explore transcultural sound worlds, decolonial artistic practices, and community engagement.

ANNI JÄRVELÄ grew up in Kaustinen, the heartland of Finnish folk music. Throughout her career, she has worked in the field of music as a classical orchestral musician, educator, and versatile cultural professional. Her work brings together her background in music with themes of living cultural heritage and sustainable development, strengthening connections between education and surrounding cultures.



ANNIKA MYLLÄRI has a background as an opera singer and vocal artist and worked for over ten years as an executive producer and performer at an opera festival in her hometown. She is Head of the Music Pedagogy programme at Centria University of Applied Sciences in Kokkola, Finland, where she teaches music pedagogy and classical singing.